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Leaving Spaces

It takes a courageous person to leave spaces empty. Certainly any artist in the Middle Ages felt this timor, and quickly covered space over with griffins, sea serpents, herbs and brilliant carpets of flowers – things pleasant or unpleasant, no matter. Of course they were cowards and patronized by cowards who liked their swards as filled with birds as leaves. All of them believed in sudden edges and completely barren patches in the mind, and they didn't want to think about them all the time.

