

P O E T R Y



F O U N D A T I O N

FOR IMMEDIATE RELEASE

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Neko Case to Perform Free Concert at Poetry Foundation Open House

American singer-songwriter will be featured June 25 in new performance space

CHICAGO — Singer-songwriter Neko Case will perform an intimate concert before 180 fans as part of the Poetry Foundation's Open House at 61 West Superior Street. The special show will take place Saturday, June 25, at 8:30 p.m. in the building's state-of-the-art performance space.

Ninety pairs of free tickets to the performance will be awarded via a lottery drawing. Fans may enter the lottery by going to poetryfoundationnekocase.eventbrite.com. The Poetry Foundation will accept entries from 12:00 p.m. on Monday, June 20, to 5:00 p.m. on Tuesday, June 21. A drawing will take place after the entries have been received, and winners will be notified by email on June 22. For full contest rules, please visit poetryfoundationnekocase.eventbrite.com.

Known for "songwriting skills [that] tend to eschew visceral connections for intellectual intrigue and poetic mystery" (*Pitchfork*, March 2006), Case is a lover of poetry who has been published in *Poetry* magazine. In the November 2007 issue, as part of the magazine's "View from Here" series, Case contributed an essay called "My Flaming Hamster Wheel of Panic about Publicly Discussing Poetry in This Respected Forum." Case's piece countered the misconception that poetry is for the elite.

"Poetry is for everyone. That belief animates the Poetry Foundation, and it's a message that Neko Case has conveyed poignantly in her essay in *Poetry* magazine," said Poetry Foundation president John Barr. "How exciting, then, that she will help us open our new building to the people of Chicago with a performance of her own music."

Case's breakout album, *Fox Confessor Brings the Flood*, was released in 2006 and was widely considered one of the best of that year. Her 2009 follow-up, *Middle Cyclone*, debuted at number three on the Billboard charts. Known for her solo work as well as her collaboration with the New Pornographers, Case is popular with both fans and critics. She will tour extensively this summer and will return to Chicago in July to play the Pitchfork Music Festival.

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About the Poetry Foundation

The Poetry Foundation, publisher of *Poetry* magazine, is an independent literary organization committed to a vigorous presence for poetry in our culture. It exists to discover and celebrate the best poetry and to place it before the largest possible audience. The Poetry Foundation seeks to be a leader in shaping a

receptive climate for poetry by developing new audiences, creating new avenues for delivery, and encouraging new kinds of poetry through innovative literary prizes and programs. For more information, please visit poetryfoundation.org.

About *Poetry*

Founded in Chicago by Harriet Monroe in 1912, *Poetry* is the oldest monthly devoted to verse in the English-speaking world. Monroe's "Open Door" policy, set forth in Volume I of the magazine, remains the most succinct statement of *Poetry*'s mission: to print the best poetry written today, in whatever style, genre, or approach. The magazine established its reputation early by publishing the first important poems of T.S. Eliot, Ezra Pound, Marianne Moore, Wallace Stevens, H.D., William Carlos Williams, Carl Sandburg, and other now-classic authors. In succeeding decades it has presented—often for the first time—works by virtually every major contemporary poet.

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