



May 16, 2008

Media Contact: Anne Halsey, 312.799.8016; ahalsey@poetryfoundation.org

**Poetry Magazine Presents: Two Readings
at Independent New York Bookstores**

CHICAGO — *Poetry* magazine announces two readings in New York featuring recent magazine contributors.

May 28: Housing Works Bookstore Café

What: Poetry reading with Mary Jo Bang, Cate Marvin, Philip Nikolayev, and Meghan O'Rourke

When: Wednesday, May 28, 7:00 p.m.

Where: Housing Works Bookstore Café, 126 Crosby Street, New York City

Admission is free. A brief Q&A and book signing will follow the reading.

Recent *Poetry* magazine contributors will read from their own work, including Nikolayev's new translations of Samuel Beckett. Complimentary copies of *Poetry* magazine and tote bags will be available to attendees! Donations of books to the store are welcome and encouraged.

Mary Jo Bang's fifth collection of poems is *Elegy*. She is the recipient of the 2008 National Book Critics Circle Award for poetry.

Cate Marvin is the recipient of a 2007 Whiting Award. Her new book is *Fragment of the Head of a Queen*.

Philip Nikolayev is the author of two books of poems, *Monkey Time* and *Letters from Aldenderry*, and coeditor of *Fulcrum*.

Meghan O'Rourke is the culture editor for Slate. Her first collection of poetry is *Halflife*.

About Housing Works Bookstore Café

Housing Works Bookstore Café is an independent cultural center that offers patrons a unique opportunity to join the fight against AIDS and homelessness. Practicing arts-based philanthropy, Housing Works allows visitors to make a difference simply by buying or

donating books; eating at their cafe; coming to concerts, readings, and special events; or volunteering at the center.

Housing Works (www.housingworksbookstore.org) is a nonprofit organization that relies entirely on donations to stock the store and volunteers to run it. All proceeds directly benefit their parent organization, Housing Works, Inc., the nation's largest minority-controlled AIDS service provider. Housing Works provides housing, health care, job training, and advocacy for New Yorkers living with HIV/AIDS. As an activist organization, Housing Works is committed to ensuring that AIDS and public health policies are sound in concept and equitable in administration.

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May 29: St. Mark's Bookshop Reading Series at Solas

What: Poetry reading with Lydia Davis, Ange Mlinko, and Lewis Warsh
When: Thursday, May 29, 7:30 p.m.
Where: St. Mark's Bookshop, Solas Bar, 232 East Ninth Street, New York City

Admission is free. A brief Q&A and book signing will follow the reading.

Recent *Poetry* magazine contributors will read from their own work. Complimentary copies of *Poetry* magazine and tote bags will be available to attendees! Signed books will be available at St. Mark's Bookshop before the reading.

Lydia Davis's most recent collection of short stories is *Varieties of Disturbance*, which was nominated for a National Book Award in 2007.

Ange Mlinko is the author of *Matinees* and *Starred Wire*, which was a National Poetry Series winner in 2004 and a finalist for the James Laughlin Award.

Lewis Warsh is the author of over twenty-five books of poetry, fiction and autobiography, most recently *Inseparable: Poems 1995–2005* and the forthcoming *A Place in the Sun*.

About St. Mark's Bookshop

St. Mark's Bookshop was established in 1977 in New York's East Village as a community of students, academics, arts professionals, and other eclectic readers. The bookshop's specialties include cultural theory, graphic design, poetry and small-press publishers, film studies, and foreign and domestic periodicals and journals.

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About *Poetry* Magazine

Founded in Chicago by Harriet Monroe in 1912, *Poetry* is the oldest monthly devoted to verse in the English-speaking world. Harriet Monroe's "Open Door" policy, set forth in

volume 1 of the magazine, remains the most succinct statement of *Poetry's* mission: to print the best poetry written today, in whatever style, genre, or approach. The magazine established its reputation early by publishing the first important poems of T.S. Eliot, Ezra Pound, Marianne Moore, Wallace Stevens, H.D., William Carlos Williams, Carl Sandburg, and other now-classic authors. In succeeding decades it has presented—often for the first time—works by virtually every significant poet of the twentieth century.

The Poetry Foundation, publisher of *Poetry*, is an independent literary organization committed to a vigorous presence for poetry in our culture. It exists to discover and celebrate the best poetry and to place it before the largest possible audience.