

P O E T R Y



F O U N D A T I O N

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**Poetry Foundation Presents
53rd Annual Poetry Day with Eavan Boland**

CHICAGO—The Poetry Foundation, publisher of *Poetry* magazine, is pleased to announce that poet Eavan Boland will be the featured speaker at the 53rd Annual Poetry Day celebration in Chicago.

What: 53rd Annual Poetry Day Featuring Eavan Boland
When: Wednesday, November 14, at 6:00 p.m.
Where: Fullerton Hall, Art Institute of Chicago, 111 South Michigan Avenue
Tickets: Admission is free. Call 312-787-7070 for reservations.

Questions of identity—as an Irish woman, mother, poet, and exile—animate much of Eavan Boland’s poetry. She was born in Dublin in 1944 but grew up in London, where anti-Irish racism gave her a strong sense of her heritage. Irish history and myth also figure prominently in her work, along with the elements of ordinary life. The author of eight collections of poetry, most lately *An Origin Like Water: Collected Poems, 1967–1987* and *Against Love Poetry*, she has also written *Object Lessons: The Life of the Woman and the Poet in Our Time* and co-edited with Mark Strand *The Making of a Poem: A Norton Anthology of Poetic Forms*. She is a professor of English at Stanford.

Inaugurated by Robert Frost in 1955, Poetry Day is one of the most distinguished poetry reading series in the country, having presented poets of note such as T.S. Eliot, Elizabeth Bishop, Carl Sandburg, W.H. Auden, Anne Sexton, John Ashbery, James Merrill, Adrienne Rich, Gwendolyn Brooks, Rita Dove, Billy Collins, Seamus Heaney, Derek Walcott, Robert Hass.

For more information, please visit www.poetryfoundation.org.

About the Poetry Foundation

The Poetry Foundation, publisher of *Poetry* magazine and one of the largest literary organizations in the world, exists to discover and celebrate the best poetry and to place it before the largest possible audience. The Poetry Foundation seeks to be a leader in shaping a receptive climate for poetry by developing new audiences, creating new avenues for delivery, and encouraging new kinds of poetry through innovative literary prizes and programs. For more information, please visit www.poetryfoundation.org.