



For Immediate Release

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Poetry Foundation Presents
Poetry on Stage: *Tartuffe*
A play in verse by Molière

Chicago, IL — The Poetry Foundation, publisher of *Poetry* magazine, is pleased to announce a performance of Molière's *Tartuffe*. Second City co-founder Bernard Sahlins assembles a cast of Chicago's finest actors for a staged reading of Richard Wilbur's celebrated verse translation of *Le Tartuffe ou l'imposteur*. This is the fifth production in the Poetry Foundation's critically acclaimed *Poetry on Stage* series and runs in three performances from November 17-19.

What: Poetry on Stage: *Tartuffe*—*A play in verse by Molière*
When: Friday-Sunday, November 17, 18, 19. All performances begin at 7:00 p.m.
Where: Claudia Cassidy Theater, Chicago Cultural Center, 77 East Randolph Street
Tickets: \$15 adults; \$10 students & seniors
For reservations, call (312) 787-7070

"Ah! Devout though I may be, I am no less a man!" pleads the would-be seducer Tartuffe in Molière's well-known farce about religious authority and hypocrisy. First performed in 1664, and eventually suppressed at the urging of clerics, the play is as timely now as it was in the court of Louis XIV at Versailles.

"We are pleased and excited by the enthusiastic response to the *Poetry on Stage* series," said Stephen Young, program director of the Poetry Foundation. "These lively productions have helped further the Foundation's goal to bring the best poetry before an ever-wider audience."

Poetry on Stage veteran Nicholas Rudall stars in the production. Richard Christiansen, former Chief Theater Critic for the Chicago Tribune, will lead audience discussions following each performance.

About the Poetry Foundation

The Poetry Foundation, publisher of *Poetry* magazine and one of the largest literary organizations in the world, exists to discover and celebrate the best poetry and to place it before the largest possible audience. The Poetry Foundation seeks to be a leader in shaping a receptive climate for poetry by developing new audiences, creating new avenues for delivery, and encouraging new kinds of poetry through innovative literary prizes and programs. For more information, please visit www.PoetryFoundation.org.